

1. Name of Site:Common Austin Academy of Fine ArtHistoric Warner House2. Location:Street and Number 631 N. Central Municipality SectionCity or Town Chicago Map SectionCounty Cook3. Classification:Category (check one) Integrity (check one)

<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

4. Ownership:Status (check one)

<input checked="" type="checkbox"/> Private	<input checked="" type="checkbox"/> Occupied
<input type="checkbox"/> Public	<input type="checkbox"/> Unoccupied
	<input type="checkbox"/> Preservation work in progress

Access to Public Yes Restricted Unrestricted NoPresent Use (check one or more)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Industrial	<input type="checkbox"/> Religious
<input type="checkbox"/> Commercial	<input type="checkbox"/> Military	<input type="checkbox"/> Scientific
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Museum	<input type="checkbox"/> Transportation
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Park	<input type="checkbox"/> Other
<input type="checkbox"/> Government	<input type="checkbox"/> Private Residence	

5. Ownership of Property:Owner's Name Phone NumberStreet and Number ?City or TownState County Zip Code6. Description:

<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed		

Is there a program of preservation underway? Yes No ?

INDUSTRIAL DEVELOPMENT

7. Historical Themes: (check one or more of the following)

- | | |
|---|--------------------------|
| <input type="checkbox"/> Archeological Site | (Pre-Columbian) |
| <input type="checkbox"/> Archeological Site | (Post-Columbian to 1673) |
| <input type="checkbox"/> French Influence | (1673-1780) |
| <input type="checkbox"/> Illinois Frontier | (1780-1818) |
| <input type="checkbox"/> Illinois Early | (1818-1850) |
| <input checked="" type="checkbox"/> Illinois Middle | (1850-1900) |
| <input type="checkbox"/> Illinois Late | (1900-present) |
| <input type="checkbox"/> Famous People | (give names & dates) |

8. Specific Date: ca 1867

Areas of significance (check one or more of the following)

- | | |
|--|--|
| <input type="checkbox"/> Aboriginal (historic) | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Aboriginal (pre-historic) | <input type="checkbox"/> Military |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Music |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Political |
| <input type="checkbox"/> Art | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Science |
| <input type="checkbox"/> Communication | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Education | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Invention | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Landscape Architecture | |

Brief statement of significance: (include all names and dates)

Use additional sheets if necessary. Home of Seth P. Warner, early Chicago settler, manufacturer of farm implements (a partner in International Harvester).

9. Form prepared by:

Name and Title: _____ Date: 6/24/75
Organization: _____ Phone: _____
Street and Number: _____
City or Town: _____ County: _____ Zip Code _____

During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.

